

E. PALADILHE
PETITE PAVANE

A mon petit ami Georges BORNE.

SECONDA

Moderato (♩ = 96)

PIANO

p

cre - scen - do

A

pp

p

B

p

C

cre - scen - do

pp rit -

D

E

a tempo *pp*

F

mf

p

crescendo

mf

E. PALADILHE

PETITE PAVANE

A mon petit ami Georges BORNE

PRIMA

Moderato (♩ = 96)

PIANO

p

A

cre.scen.do

B

pp

p

C

D

cre.scen.do

pp rit

E

a tempo

pp

F

mf

p

mf

f

p dim.

le chant marqué

p *poco cresc.* *p*

G

f *p* *pp* *p*

H

cre - scen - do *pp*

I

J

K *crescendo* *pp rit*

The musical score is written for piano and consists of six systems of staves. The first system (G) has a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. It includes the instruction 'le chant marqué' and dynamics 'p', 'poco cresc.', and 'p'. The second system (H) has a bass staff with dynamics 'f', 'p', 'pp', and 'p'. The third system (I) has a bass staff with the instruction 'cre - scen - do' and dynamics 'pp'. The fourth system has a treble and bass staff. The fifth system (J) has a treble and bass staff with a key signature change to two flats (Bb, Eb). The sixth system (K) has a bass staff with the instruction 'crescendo' and dynamics 'pp rit'. Section markers G, H, I, J, and K are placed above the staves.

PRIMA

8

p *p* *p* **G**

f *p* *pp* *p* **H**

cre - scen - do *pp*

I

p **I**

J

pp **J**

K

cre - scen - do *pp* *rit* **K**